

Smink

Studio

Smink Tiles™ Kitchens

Interiors tell a story Handmade tiles give you a voice Smink

Studio

Why use Smink Studio tiles in the kitchen?





Handmade tiles

Kitchen tiles need to be hard-wearing, which is why glazed ceramic tiles are such a popular choice. Stain-proof, waterproof and needing no sealing, they will last decades; and as each tile is handmade to order, there is less waste and more choice.

Bespoke designs

There is a limitless range of unique installations that are possible so we create a bespoke design for every project. Each is one-of-a-kind and reflects your preferences and our design expertise.





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Kitchen styles

- -Bold and beautiful
- -Subtle and natural
- -A touch of class
- -Playful and vibrant
- -A wall of warmth
- -Classically modern
- -Cosy industrial
- -Happy homely
- -Maximalist
- -Rustic

Bold and beautiful

Choose your own combination from our range of 30+ screen-printed colours. Go bold with double-printed tiles such as these in light pink, deep purple, ginger and grey.





Subtle and natural

Relief tiles with their 3D surface are a subtle, minimalist option that emphasise natural light and shadow. For textural variety, mix gloss glaze with matte.

Studio Binnen Photoraphy: Chiela.nl

A touch of class

Choose refinement and elegance with angular shapes screen-printed in grey, brown, beige and taupe. A bespoke layout design with the right mix of chaos and order creates a balanced, luxurious installation.







Playful and vibrant

Sometimes the sensible choice is to go big and bold with vibrant colours. On their own, orange, purple, baby blue and red would be strong accent colours. Together they create a playful, attention-grabbing backdrop to a kitchen.

Julie Assenberg Interior Design Photography: MANICPROJECT

A wall of warmth

Colours are screen-printed onto a base glaze of either soft white or warm cream. They tend to be a little richer on cream so choose that for a homely warmth.



Design La Fourcade Photo: Juliette Macherey



Classically modern

With a common design language, our Relief and screen-printed tiles can be combined in ways that are modern, classical and sometimes both; for example wainscotting, where the lower part of the wall is different to the upper part.

Redmond Aldrich Design Photography: Nickolas Sargent

Cosy industrial

Industrial design is sharp, functional and grey. Inject a bit of cosiness with rounded forms and surprising colours like Saffron yellow and Flamingo pink.



BASIS Bureau für Baukunst Photography: Fotostudio Hohnwald



Happy homely

Pastel colours in rounded, organic shapes make for a bright, happy kitchen that softens the blow of those early mornings. The design equivalent of a smile with your morning coffee.

Maximalist

More is more, as the Maximalist philosophy goes, so combine colours, designs, patterns and shapes in a riotous celebration of moreness.





Rustic

Taking colour inspiration from fields of wheat and brown earth, a rustic style combines naturally with wooden worktops and stone floors.

Photo: Miranda Koopman photography

How does the process work?

01

Sample pack

Tell us about your project. What is your vision? We'll hand-pick a sample pack for you.





02

Layout design

Once you've selected colours, we'll create a layout design by hand.

03

Order

We'll adapt the design until you have what you want. When you're ready, you can order the tiles.

Photo: Kevin Brost

Colour card Screen printed

Mix and match



Colour card Relief tiles



Important information

Square Tiles (14 x 14cm / 5.5 x 5.5")

Minimum order: 3m² / 33 sf 1m² of 14 x 14cm tiles = 50 tiles 1sf of 5.5 x 5.5" tiles = 4.65 tiles

Tile thickness= 1cm

Rectangular Tiles (10x30cm)

Minimum order: $4m^2 / 43$ sf $1m^2$ of 10 cm x 30cm tiles = 33 tiles 1sf of 4"x12" (approx) = 3.06 tiles

Tile thickness= 1.2cm

Suitability



Walls

Kitchens



Bathroom walls



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Shower Walls Prost Resistance. Swimming Passed Pools EN150 1054-12 standards



Commercial Buildings Temperatures up to 1050°C





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